

YEAR
TWO

AUTH★OLOGIE'S
PROMPTASTIC
BOOK CLUB
CHALLENGE

THE
HANDBOOK

A★



WELCOME TO AUTHOLOGIE'S PROMPTASTIC BOOK CLUB CHALLENGE

Authologie's Promptastic Book Club Challenges are immersive reading challenges built around prompts, optional side quests and a shared reading community. The challenge is structured into years. These are not calendar years but Authologie year groups. You begin in year one and move through the years as your challenge journey progresses. This handbook is for Year Two of the challenges.

Each year features a complete prompt list designed to encourage variety, curiosity and enjoyment, while leaving all reading choices to you. Optional side quests and additional enrichments are also included to broaden your reading experience if you choose to take part.

There is no fixed pace or single correct way to participate. The challenge is intentionally flexible, designed to fit around real lives, changing reading habits and different access needs.

You choose the books. The prompts, supported by explainers, shape the challenge without narrowing your choices. They provide direction while leaving the route entirely up to you.

HOW THE CHALLENGE WORKS

You begin when you are ready and complete a year once all 52 prompts and any side quests or enrichments you choose to take part in have been completed.

Each challenge year contains 52 prompts and 12 side quests.

Prompts can be completed in any order and at any speed. It is not a competition or a race.

In the main challenge, one book is matched to one prompt and one prompt to one book.

All formats count. Print, ebook and audio are all valid ways to take part.

You decide whether a book fits a prompt. After reading the prompt explainer, if you can clearly see a connection between the book and the prompt, it counts.

Side quests are optional additions. They are designed to add variety and enjoyment.

READING STRATEGIES

A flexible approach works best. Many readers find it helpful to have a loose sense of which prompts they might tackle first, while remaining open to changing plans.

Using a mix of formats and book lengths can help maintain momentum, particularly during busy or low energy periods. If a book begins to feel heavy, it is fine to pause and return to it later or choose an alternative for that prompt.

Try not to leave the trickiest prompts until the end of the challenge.

Prompt explainers give guidance. They are designed to be inspiring and tend to focus on theme, tone, structure, setting, characters, design or author. The Prompt Library Annex at Authologie offers book suggestions for each prompt.

Most prompts can be met across a wide range of genres. You may prefer to stay within familiar reading tastes or deliberately branch out. Both approaches are equally valid.

Use the trackers and logs provided to see your progress build as you move through the year.

PLANNING FOR TRICKY PROMPTS

Some prompt matches are easy to confirm before you start reading, based on details such as the title, blurb, format or author background.

Others may seem clear from a description or the physical book, but are harder to confirm in advance or less obvious in audio format.

A smaller group of prompts rely on personal response and interpretation and can only really be judged once the book has been read.

For these harder to verify prompts, it can help to choose books that also clearly meet one of the easier to confirm prompts. If the more subjective match does not feel convincing once you have finished reading, the book can be reassigned without feeling wasted.

This strategy allows you to tackle trickier prompts early, while keeping an alternative book available if your first pick doesn't match.

PROMPTASTIC ACROSS THE YEARS

Each Promptastic year is a complete challenge with its own prompt list and side quests.

You progress through the years at your own pace. Once a year is finished, you can move on to the next challenge.

Prompts from different years should not be mixed. Each year's prompts work as a complete set.

Side quest themes remain consistent across years. Some side quest requirements and the design of the quests may change, but their theme stays the same.

There is no deadline and no expectation to complete a year within a calendar year. You are never behind. This is a no stress, no pressure reading challenge designed to be enjoyed. It is not a competition or a task to complete. Broadening your reading and enjoying the process matter far more than speed or perfection. Celebrate every book.



YOUR CHALLENGE BEGINS

Date your Year Two challenge begins:

Why did you decide to return to Authologie for another year of the challenge?

What did you learn about your reading habits during the Year One challenge?

How do you plan to approach this year's challenge? Do you have a different strategy?

Are there any themes, authors or genres you're hoping to prioritise during the Year Two challenge?

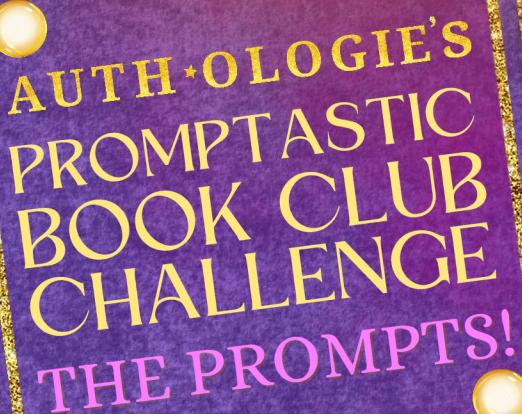
What do you feel will be a mark of success at the end of the challenge?

- READING MORE BOOKS THAN I DID LAST TIME
- READING MORE DEEPLY OR REFLECTIVELY
- TAKING MORE RISKS WITH THE BOOKS I CHOOSE
- THE THRILL OF COMPLETING THE CHALLENGE FOR A SECOND TIME
- TALKING BOOKS WITH OTHERS DOING THE CHALLENGE
- SIMPLY HAVING FUN WITH THE BOOKS I DISCOVER
- OTHER:





YEAR
TWO



AUTH•OLOGIE'S
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THE PROMPTS!

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- 51 The 'To Be Read' Tower
- 52 The Number Two



PROMPT EXPLAINERS



1 INSPIRED BY...

Choose a book based on someone in your life who has inspired you. Perhaps a friend, family member or mentor; someone whose values, passions, career or life choices have sparked your curiosity. Maybe select a novel that reflects their profession, a memoir that mirrors their experiences or a story that embodies their resilience, creativity or spirit. Your book choice doesn't need to be biographical; it just needs to carry a thread that reminds you of that person. Perhaps their life led you to a story set in a similar world. Or their example encouraged you to explore a theme you wouldn't have picked otherwise. Whether it's about admiration, shared interests or emotional connection, let this book be a quiet tribute to someone who's made a lasting impression.

#PROMPTASTICINSPIREDBY

2 A LIGHT READ

Not every book needs to be a tome. This prompt invites you to pick up something light in tone, theme or thickness. Maybe it's a short novella, a fun rom-com or a book that made you laugh out loud in public. Perhaps it's something joyful or nostalgic, the kind of story you read in one sitting with a grin on your face. A comfort read. A palate cleanser. Or a sun-drenched beach book filled with fizz and fun. Whatever form it takes, let it lift the mood, not weigh it down.

#PROMPTASTICALIGHTREAD

3 THE PEASANTS' REVOLT

The people are rising — are you with them? This prompt is for tales set in times of rebellion, upheaval and sweeping change. From full-blown revolutions and regime overthrows to quieter acts of defiance that reshape societies. The story should centre on transformation and unrest. It could be historical fiction grounded in real revolts or speculative fiction imagining future uprisings. Cultural revolutions, worker strikes, political coups or stories where long-standing power structures are challenged. They all qualify. Read from the front lines or from the shadows. The monarchy may fall. The people may triumph. The cost may be everything.

#PROMPTASTICTHEPEASANTSREvolt

4 MYSTERY SOLVED!

Don your metaphorical trench coat and dig out your magnifying glass. This prompt calls for a first-person detective story, where the mystery unravels clue by clue, right alongside the investigator. Whether it's a seasoned detective, a plucky investigator, an amateur sleuth or an unlikely observer caught in the wrong place at the wrong time, the key is this: you're solving it together. You know only what they know. You notice what they notice. Suspects emerge. Red herrings mislead. Revelations twist the truth. Ideal for classic whodunits, noir thrillers, cosy capers and everything in between. As long as the mystery is yours to solve, page by page.

#PROMPTASTICMYSTERYSOLVED



PROMPT EXPLAINERS

5 A QUESTION FOR YOU

What happens when a book begins with a question? For this one, choose a book where the title is phrased as a question. Question titles can hint at mystery, provoke curiosity or challenge your assumptions before you even turn the first page. The question might be answered. It might not. It might be a puzzle, a punchline or the book's central theme in disguise. Read it and see how the question lingers.

#PROMPTASTICAQUESTIONFORYOU

6 ILLUSTRATED INSIDE

Look beyond words and step into a world brought to life by images. For this reading adventure, pick a book that includes illustrations. Whether full-colour artwork, black-and-white sketches, graphic novel panels or intricate maps and diagrams, these visuals aren't just decoration; they add depth, mood, interest or mystery to the story. From picture books for grown-ups to illustrated editions of classic tales, comics or even books with surprising hidden art. This choice invites you to read with your eyes and imagination wide open.

#PROMPTASTICILLUSTRATEDINSIDE

7 GHOSTS AND GHOULS!

Whether it's restless spirits drifting through foggy Victorian mansions or the chilling shadows of a modern horror story, this prompt summons tales that haunt. Ghosts don't have to be literal. Sometimes it's the past itself that haunts a character, lingering regrets or memories that refuse to rest. Expect eerie atmospheres, whispered secrets and a sense of something just out of sight. Gothic chills, supernatural suspense or real-world psychological hauntings; all are welcome here. Ready your courage. Something is lurking just beyond the page.

#PROMPTASTICGHOSTSANDGHOULS

8 LOST IN TRANSLATION?

Delve into a story that has travelled across languages to reach you. For this prompt, choose a book originally written in a language other than your own. Then, carefully translated into your first language or preferred language. Explore tales shaped by diverse cultural perspectives, voices and storytelling traditions. Whether it's an international bestseller or a lesser-known gem, translated works open doors to new cultures, ideas and storytelling styles far beyond your usual horizons.

#PROMPTASTICLOSTINTRANSATION

PROMPT EXPLAINERS

9 SET IN AUSTRALIA

From sun-drenched beaches to the endless, red-tinged outback, buzzing modern cities to quiet coastal towns, this prompt asks you to journey 'Down Under'. Choose a book where Australia is more than just a passing mention. Its landscapes, culture or spirit should shape the story's heart and soul. Whether it's a sweeping historical saga, a contemporary drama or a thrilling mystery, the setting may evoke the vastness and uniqueness of this island continent.

#PROMPTASTICSETINAUSTRALIA

10 MOVING COVERS

Planes, trains and automobiles are the usual suspects, but maybe you'll spot something more unusual. For this prompt, pick a book whose cover prominently features a mode of transportation. It could show a vintage car, a speeding train, a soaring plane, a mysterious boat or even something unexpected like a bicycle, skateboard or hot air balloon. The image on the cover should hint at a journey, escape or adventure waiting inside.

#PROMPTASTICMOVINGCOVERS

11 THROUGH OTHER EYES

Choose a story told from the perspective of a non-human character. This could be an animal, an alien, a fantastical creature, a sentient object or even an AI. Seeing the world through this unusual point of view challenges your assumptions, adds fresh insight and can make familiar human experiences feel entirely new. Pay attention to how the author conveys thought, emotion and perception through a perspective unlike your own. These stories often invite empathy, wonder or humour.

#PROMPTASTICTHROUGHOTHEREYES

12 ALL THAT GLITTERS

Pick a book whose cover features gold elements, whether in the lettering, artwork, foil stamping or decorative details. Gold often signals themes of wealth, power, magic, royalty or mystery. It can add a sense of richness or importance even before you open the book. This prompt encourages you to notice how gold is used visually to hint at the story's tone or subject. From gilded designs to subtle metallic highlights, let this prompt guide you toward books where golden accents set the mood and invite you into a story wrapped in gold.

#PROMPTASTICALLTHATGLITTERS

PROMPT EXPLAINERS

13 ISLAND HOPPING

Set sail for a story grounded on a small island, whether tropical, remote or mysterious. This prompt invites you to explore tales where island life shapes the plot, atmosphere or characters. From castaway adventures to quiet retreats, hidden secrets to cultural explorations, the island setting perhaps offers isolation, beauty and sometimes danger.

#PROMPTASTICISLANDHOPPING

14 AN EXISTENTIAL CRISIS

Pick a book where the main character grapples with life's big questions. They may ponder the meaning, purpose or identity of their existence or simply wonder why the toast always lands butter-side down. Surely there must be more to life for them! The story might explore isolation, mortality, moral choices, dissatisfaction, feeling lost or the absurdities and futility of everyday life. This prompt is not just for heavy thinkers. From tales of quiet introspection to chaotic self-discovery, from dark humour to heartfelt reflection, an existential crisis can appear in any genre. Let the book show you that questioning life's meanings can be unexpectedly fun and enlightening.

#PROMPTASTICANEXISTENTIALCRISIS

15 MAIN CHARACTER IS AN AUTHOR

Choose a book where the protagonist is an author, writer or storyteller. These stories often delve into the creative process, the struggles of writing or the blurred boundaries between fiction and reality. Whether the author is crafting a novel, battling writer's block or confronting their own past through their work, this prompt invites you to follow a narrative and explore how the protagonist's role as an author shapes the story.

#PROMPTASTICMAINCHARACTERISANAUTHOR

16 A DEAL WITH THE DEVIL

Seek out a story where a pact is made with the devil, a demon or human with a dark, tempting force. This could be a literal bargain with supernatural stakes or a metaphorical deal that tests the character's morals, desires or fate. Whether it's a modern thriller or a twisted fantasy, the theme revolves around temptation and repercussions. Expect tension between desire and consequence, as characters wrestle with the price they must pay for what they want. Whether the devil is a real being, a symbol of temptation or a cunning antagonist: this prompt invites you to dive into stories where choices shape fate in unsettling ways.

#PROMPTASTICADEALWITHTHEDEVIL

PROMPT EXPLAINERS

17

BANNED BOOK

Choose a book that has faced censorship, bans or controversy. This might be due to attempts to censor it for its themes, language or ideas. These stories often challenge societal norms, provoke thought or give voice to the marginalised. Reading banned books connects you to the ongoing conversation about freedom, expression and the power of literature to unsettle and inspire.

#PROMPTASTICBANNEDBOOK

18

THIS YEAR'S STORY

Choose a book published in the year you are taking part in the Year Two Challenge. It could be a favourite author, a debut, a sequel or a fresh voice emerging. Explore stories that reflect contemporary themes, trends and ideas shaping today's literary landscape. Discover what readers are talking about, see what's capturing imaginations and enjoy the excitement of fresh pages and new perspectives.

#PROMPTASTICTHISYEARSSTORY

19

WRITTEN BY A DOCTOR

This prompt invites you to read a book by someone who holds the title of 'Doctor', whether a medical doctor caring for patients or a PhD whose expertise lies in research, history, literature or science. Such authors may draw on years of study and deep knowledge to enrich their storytelling. Their works might share life-and-death moments from the clinic, reveal discoveries from the lab or offer scholarly insight into culture, society and the human condition. Alternatively, their expertise may remain hidden, with no trace in the story at all. Fiction, memoir or non-fiction alike, expect a distinctive perspective and a voice shaped, subtly or overtly, by expertise.

#PROMPTASTICWRITTENBYADOCTOR

20

ORANGE ON THE COVER

Choose a book whose cover features orange in a noticeable way. This could be a soft peach, a warm amber, a bold tangerine or a deep burnt orange. Orange often suggests warmth, energy, creativity and optimism, but it can also hint at danger, intensity or transformation. Let the colour guide your curiosity. Perhaps it reflects the vibrancy of the story, the passion of its characters or the heat of the setting. Whether glowing gently or blazing brightly, the orange on the cover invites you to explore how colour can shape your first impressions and set the tone for the pages that follow.

#PROMPTASTICORANGEONTHECOVER

PROMPT EXPLAINERS

21 ABANDONED

Seek out a book where abandonment of people, places, promises or plans shapes the story. This could be a literal empty house left to rot, a character who walks away from family or duty, an abandoned project that changes a life or even a culture left behind. Look for the echo of absence: how it alters memory, rewrites relationships or leaves ghosts. Whether the tone is melancholic, eerie, hopeful or furious, pay attention to what the void reveals about the characters or place that remains and the ones who left. Bring tissues, binoculars or a torch. Somebody left something important here.

#PROMPTASTICABANDONED

22 RECOMMENDED BY A BLOGGER

For this prompt, pick a book that caught your eye thanks to a blogger's recommendation. Whether it's a popular bookstagrammer, a BookTok star or a thoughtful book reviewer, these suggestions come with passion and insight. Reading a blogger's pick connects you to a wider reading community and might introduce you to unexpected gems or fresh favourites.

#PROMPTASTICRECOMMENDEDBYABLOGGER

23 DIDN'T SEE IT COMING

Choose a book with an ending that truly shocked you, the kind of twist or revelation that makes you gasp, rethink everything or linger long after the last page. You won't realise this prompt is met until the very end, so it's fine to borrow a book from another prompt when you discover it fits here. Then read an alternative book for the original prompt. Whether thriller, mystery or literary fiction, this is for stories that surprise and upend expectations. Brace yourself for a finale you didn't see coming.

#PROMPTASTICDIDNTSEEITCOMING

24 SET DURING THE 1970S

Travel back to a decade of change, 'interesting' decor choices, bell bottoms, dodgy disco tracks and significant cultural shifts. For this prompt, choose a book set during the 1970s. It could be a historical drama, a coming-of-age tale or a gritty thriller. Enjoy the fashions, music, politics and social movements of this vibrant era and note how they shape the story's atmosphere and themes.

#PROMPTASTICSETDURINGTHE1970S

PROMPT EXPLAINERS

25 BETRAYAL

Seek out a story where trust is broken and loyalties are tested. Whether it's a personal betrayal between friends or lovers, a political tale of double-crossing peers or a shocking act of treachery, this prompt revolves around the pain and consequences of being betrayed. Expect tension, heartbreak and the fallout that changes everything.

#PROMPTASTICBETRAYAL

26 THE REAL DEAL

Choose a book that tells a true story with the flair and structure of a novel. This narrative non-fiction genre blends fact with storytelling techniques, character development, scene-setting and compelling pacing, to bring real events vividly to life. From biographies to true crime, memoirs to historical accounts, this prompt invites you to experience nonfiction that reads like fiction.

#PROMPTASTIC THEREALDEAL

27 POV, 'THE BAD GUY'

Pick a story told from the villain's perspective, where the antagonist takes centre stage as the narrator. This point of view offers a glimpse into dark motives, twisted logic and complex characters often hidden behind the hero's story. Whether a chilling psychological thriller, a dark fantasy or a morally grey drama, dive into a narrative that challenges who you root for and why.

#PROMPTASTICPOVTHEBADGUY

28 MR AND MRS

Find a book featuring two romantically linked main characters who are truly inseparable. They might be heroes, villains or somewhere in between, but their fates are bound together and they stand firmly on the same side. What matters most is that their storylines are intertwined, each character's choices shaping and influencing the other. This prompt celebrates dynamic pairs who face challenges, adventures or struggles together, proving that sometimes two voices, two hearts or even two schemes are stronger than one.

#PROMPTASTICMRANDMRS

PROMPT EXPLAINERS

29

THE EDGE OF THE MAP

Seek out a story set where human knowledge thins, populations dwindle and the wild world takes over. Look for books that focus on far-flung places, where maps fade from the regularly explored into realms of uncertainty. Your story might unfold in a frozen forest wilderness, an isolated Antarctic base, deep within a rainforest or a desert so remote and inhospitable that few have survived. These are tales of endurance, solitude and survival, where the landscape itself becomes a force to reckon with. The setting should feel remote, raw and untamed, the sort of place that tests the limits of those who dare to journey there.

#PROMPTASTICTHEEDGEOFTHEMAP

30

ESPIONAGE

Dive into a spy thriller filled with secrets, double agents and high-stakes missions. Whether it's cloak-and-dagger Cold War operatives, modern cyber spies or thrilling undercover operations, expect deception, danger and a race against time. Look out for secret codes, shadowy meetings and the tense psychology of betrayal, where every choice could tip the balance between success and disaster.

#PROMPTASTICESPIONAGE

31

OUT OF SEASON

Choose a book set in a completely different time of year from when you're reading it. How does a summery beach story feel in the depths of winter or a Christmas tale read in spring? Pay attention to how the seasonal setting affects the story: the way characters act, the pace of events or the atmosphere of the world they inhabit. Consider how reading at a different time of year changes your own reactions and understanding of the book. This prompt encourages you to explore the relationship between story and season and notice the subtle ways timing can shape your reading experience.

#PROMPTASTICOUTOFSEASON

32

AN UNAPPEALING COVER

Pick a book you'd usually overlook because of its cover. Maybe it's plain, unattractive or just not your style. Sometimes, beneath an uninviting exterior lies a hidden gem. This prompt challenges you to judge a book by its contents, not its cover.

#PROMPTASTICANUNAPPEALINGCOVER

PROMPT EXPLAINERS

33 BEHIND THE MASK

Seek out a story where a character hides who they truly are. Whether through a false identity, a carefully crafted persona or a metaphorical mask, the concealment might be adopted for survival, protection, reinvention or to navigate societal pressures. These stories explore the tension between appearance and reality, showing how the masks we wear shape our relationships, choices and self-perception. As the plot unfolds, notice how the truth begins to slip through the cracks and consider what the potential unmasking reveals about courage, consequence or the freedom that comes from living authentically.

#PROMPTASTICBEHINDTHEMASK

34 MADE INTO A FILM

Pick a book that has been adapted into a movie. It's your chance to compare story and screen, to see what shines on the page and how the story translates visually. Watch for differences, surprises and insights that emerge in the translation from page to screen.

#PROMPTASTICMADEINTOAFILM

35 ORDER, ORDER!

Choose a plot revolving around a court case, courtroom drama or legal battle. Whether it's a gripping crime trial, a moral dilemma or a fight for justice, expect tension, strategy and powerful arguments that keep you hooked.

#PROMPTASTICORDERORDER

36 A BOOK WITHIN...

Look for a story that contains another story inside it, such as a diary, fairy tale, secret manuscript, mysterious tome, tablets etched by ancient hands or even a book a character reads that helps them understand their own world. These 'books within books' may reveal secrets, mirror the main plot or add new meaning. The second story could appear as excerpts, letters, footnotes or chapters from another text woven into the main one. However it is included, it should play a noticeable role in the overall story.

#PROMPTASTICABOOKWITHIN

PROMPT EXPLAINERS

37

HER DARK REIGN

Find a story where the main villain or antagonist is a woman. Whether she is cunning, ruthless or morally complex, step into the shadows and meet a formidable figure who stands in the protagonist's way and complicates the plot. Is she coldly calculating, emotionally unpredictable or driven by a twisted sense of justice? From ruthless villains and commanding rivals to morally grey disruptors, let her ambition, vengeance or control drive the tension as you uncover what makes her tick and why she refuses to back down. Expect drama, power plays and a legacy that lingers long after the final page.

#PROMPTASTICHERDARKREIGN

38

WHAT'S YOUR POISON?

Choose a book where poison plays a role and seeps into the story. Whether it appears on the cover, in the title or unfolds as a key plot element involving toxins, this prompt invites you into a world of danger, secrets and lethal consequences. Be it a murder mystery, historical drama or a fantasy steeped in alchemy, look for stories laced with deception and hidden threats. One drop can change everything!

#PROMPTASTICWHATSYOURPOISON

39

A BOOK A FRIEND READ FIRST

There is special magic in sharing stories and this prompt invites you to read a book already enjoyed by a friend, perhaps even someone in The Circle. This could be a beloved favourite, a hidden gem or a recent discovery that sparked their enthusiasm. Reading a book your friend has already experienced creates a unique connection, turning pages into conversations and stories into shared memories. It is a chance to see the story through their eyes, imagine their reactions and compare your impressions. Sometimes, knowing someone else's thoughts enhances the layers of meaning; other times, it surprises you by revealing entirely new perspectives. Whether it is a book that sparked lively debates or quiet reflections, let this prompt bring you closer to your reading community and deepen your appreciation for the books that weave us together.

#PROMPTASTICABOOKAFRIENDREADFIRST

40

GREAT EXPECTATIONS

Seek a story about unrealistic ambitions or the pressure of disappointing parents. The weight of expectation presses heavily on the shoulders of characters trying to live up to family legacies, societal standards or personal dreams. This prompt explores the powerful dynamics of desire and disappointment. These stories often reveal how unrealistic ambitions can shape identities, forge resilience or unravel relationships. Characters may grapple with the longing to prove themselves; the burden of others' hopes or the painful fallout when expectations clash with reality. Expect character arcs marked by determination, heartache and the search for validation beyond the impossible standards set for them.

#PROMPTASTICGREATEXPECTATIONS

PROMPT EXPLAINERS

41 HIDDEN DOORS

Seek out a story where a hidden place, secret room or concealed world plays a central role. It could be a forgotten attic, a concealed passage, a hidden city or even a portal to another realm. These spaces are gateways to discovery, mystery or adventure, shaping the events of the story and the journeys of its characters. Pay attention to how the act of uncovering, entering or exploring the hidden space influences the plot, alters relationships or reveals truths that might otherwise have remained unseen. The secret may be magical, dangerous or quietly transformative. It should leave a lasting impression on both characters and reader alike.

#PROMPTASTICHIDDENDOORS

42 FIRE THEME IN THE TITLE

Choose a book with fire-related words in the title, such as flame, spark, ember, blaze, smoulder, heat, inferno or fire itself. The title could hint at intensity, passion, destruction or transformation waiting inside the pages. This might be a literal reference to fire or it could point to emotional themes such as anger, love or personal growth. The presence of fire in the title should signal a strong, central theme that shapes the book's tone or narrative.

#PROMPTASTICFIRETHEMEINTITLE

43 WHEN THE WORLD STOPPED

Pick a book set during a pandemic. It may involve a real outbreak such as COVID-19, the Black Death, Spanish Flu or smallpox, or it may explore a completely fictional infection. These stories explore survival, resilience and human connection in extraordinary times. The narrative might focus on how a virus spreads, how people respond to lockdowns, isolation, fear or how society adapts to crisis. Characters could be healthcare workers, survivors, scientists or ordinary people trying to cope. The pandemic setting will influence the characters' actions and relationships, shaping the atmosphere of the book.

#PROMPTASTICWHENTHEWORLDSTOPPED

44 TERRIBLE BUT TEMPTING

Choose a book that has received dreadful reviews but still intrigues you. Sometimes the most criticised stories offer surprising enjoyment or unique perspectives. Maybe the book has low ratings, negative reviews or polarising opinions, yet you still want to give it a chance. It could be an author whose style divides readers or a story that's been called clichéd, strange or poorly written. This prompt is about curiosity, personal taste and reading without judgement. You may end up agreeing with the critics or you might discover a hidden gem. Dare to be tempted where others have turned away.

#PROMPTASTICTERRIBLEBUTTEMPTING

PROMPT EXPLAINERS

45

LET'S PARTY!

Find a book where a party or celebration plays a key role in the plot, or alternatively, pick a book with a party-themed cover. The celebration might include birthdays, weddings, festivals, masquerade balls or underground raves. Perhaps it's a stag or hen-do gone wrong, a Christmas office party that spirals out of control or a secret high-society event on a luxury yacht. These stories often bring heightened emotions, unexpected revelations or dramatic turning points sparked by celebration. Look for moments of joy, chaos and simmering social tension waiting to erupt.

#PROMPTASTICLETSPARTY

46

WHAT'S IN A NAME?

Pick a book where either your first or last name features, it could be in the title, the author's name, a character's name or perhaps it's a setting name. It does not need to be an exact match; shortened forms, variations, nicknames or similar-sounding names all count. This prompt adds a fun, personal twist, letting you read a story that feels a little more connected to you simply by sharing a name. If your name is very rare, you can instead choose a variation, a name someone special calls you or a kinship name such as Mum, Grandad or Sister. Even a minor character or playful connection is enough; the point is to enjoy seeing your name in a story.

#PROMPTASTICWHATSINANAME

47

SEVEN SINS



For this prompt, read a book where the title, plot or central theme connects to one of the seven deadly sins: pride, greed, lust, envy, gluttony, wrath or sloth. Take it literally or interpret it loosely. Perhaps the sin drives the main character's downfall, shapes the tone of the story or lingers beneath the surface of the world they inhabit.

##PROMPTASTICSEVENSINS

48

THE TIME BETWEEN

Choose a book that takes place across two distinct time periods. The story might alternate between past and present, move between generations or explore two separate stages of a character's life. This is not about a few flashbacks or recent memories; the two timelines should be clearly different, separated by significant periods of time and intentionally structured as part of the narrative. These dual timelines often reflect or influence one another, gradually revealing connections, secrets or parallels as the story unfolds.

#PROMPTASTICTHETIMEBETWEEN

PROMPT EXPLAINERS

49

THINGS IN COMMON

Read a book where you share something with the main character, such as a job, hobby, worldview, hometown, personality trait or life experience. This prompt invites you to reflect on how those shared qualities shape your reading experience. Do you relate to their decisions? Would you make the same choices? It is about recognising yourself in someone else's story.

#PROMPTASTICTHINGSINCOMMON

50

VERY DIFFERENT TO ME!

Find a book with a main character who is very different from you in values, background, beliefs or behaviour. They might live a lifestyle you would never consider or make choices you cannot understand. Perhaps they inhabit a culture or world entirely unlike your own. This prompt invites you to step outside your perspective and experience life through someone else's eyes. It may challenge your views or deepen your understanding of a world far removed from your own.

##PROMPTASTICVERYDIFFERENTTOME

51

THE 'TO BE READ' TOWER

Choose a book that has been patiently waiting on your 'To Be Read' pile. Perhaps it is a title you have been meaning to read for months or even years and now it finally has its moment. Whether it is a forgotten classic, a trending bestseller or a hidden gem, this prompt invites you to explore why it first caught your eye and what makes it worth the wait. Sometimes anticipation adds extra flavour to a story, sometimes it surprises you entirely. Either way, the TBR Tower gives a long-awaited book its time in the spotlight.

#PROMPTASTICTHETOBEREADTOWER

52

THE NUMBER TWO

For this prompt, choose a book where the number two appears prominently on the cover or in the title. This could be in the title itself, for example *A Tale of Two Cities*, or symbolically represented in the cover artwork. Any form of the number two, whether numerical or written in words, is allowed. This prompt celebrates Year Two of the challenge.

#PROMPTASTICTHENUMBERTWO



PROMPT MATCH-UP PLANNER

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MATCH-UP IDEAS

- 1. Inspired By...
- 2. A Light Read
- 3. The Peasants' Revolt
- 4. Mystery Solved!
- 5. A Question for You
- 6. Illustrated Inside
- 7. Ghosts and Ghouls!
- 8. Lost in Translation?
- 9. Set in Australia
- 10. Moving Covers
- 11. Through Other Eyes
- 12. All That Glitters
- 13. Island Hopping
- 14. An Existential Crisis
- 15. Main Character is an Author
- 16. A Deal with the Devil
- 17. Banned Book
- 18. This Year's Story
- 19. Written by a Doctor
- 20. Orange on the Cover
- 21. Abandoned
- 22. Recommended by a Blogger
- 23. Didn't See It Coming
- 24. Set During the 1970s
- 25. Betrayal
- 26. The Real Deal
- 27. POV, 'The Bad Guy'
- 28. Mr and Mrs
- 29. The Edge of the Map
- 30. Espionage
- 31. Out of Season
- 32. An Unappealing Cover
- 33. Behind the Mask
- 34. Made into a Film
- 35. Order, Order!
- 36. A Book Within...
- 37. Her Dark Reign
- 38. What's Your Poison?
- 39. A Book a Friend Read First
- 40. Great Expectations
- 41. Hidden Doors
- 42. Fire Theme in the Title
- 43. When the World Stopped
- 44. Terrible but Tempting
- 45. Let's Party!
- 46. What's in a Name?
- 47. Seven Sins
- 48. The Time Between
- 49. Things in Common
- 50. Very Different to Me!
- 51. The 'To Be Read' Tower
- 52. The Number Two



TAKE ON THE SIDE QUESTS!

We all love a sub-plot! Whatever your reason for fully embracing the Promptastic Challenge and taking on the side quests, we're rooting for you here at The Circle!

You'll find quests designed to excite the most enthusiastic of challengers! This is not for the faint-hearted, which is why you have been given complete access to the files now and the freedom to decide whether you take them on or not.

The side quests are extra mini challenges that you can take on whilst also enjoying reading. It means thinking more deeply at times and getting creative. There are reward badges to collect. The side quests are optional extra challenges, most requiring no extra reading! You can hit the prompts in the main challenge and gain the side quest badges with the same books and can also use the same book in multiple side quests, working towards them at the same time with one read!

THE SIDE QUEST BADGES



Earn badges each time you complete one of the side quests.

Once you have finished your side quests, collect your badges on The Side Quest Shield. You can proudly colour in those that you have earned.

Special edition rewards will be available in The Book Club Shop for those who wish to commemorate their side quest and challenge accomplishments.

THE COMFORT-CRUSHER SIDE QUEST

To complete this Side Quest and earn your Comfort-Crusher Badge, choose and read books from the main challenge that take you out of your comfort zone. This could be a genre you usually avoid, a topic that feels uncomfortable, an author you are giving a second chance to or a particularly daunting tome. Whatever the reason, these books should challenge you to read what you might normally skip. Reflect below on THREE books that sit outside your comfort zone to earn the Comfort-Crusher Badge.

BOOK ONE	TITLE:	<input type="text"/>	GENRE:
	AUTHOR:	<input type="text"/>	
	WHY DID THIS BOOK PUSH YOU BEYOND YOUR USUAL READING COMFORT ZONE?		
	WHAT SURPRISED YOU MOST ABOUT THIS BOOK?		
	WOULD YOU CHOOSE A SIMILAR BOOK IN THE FUTURE? WHY OR WHY NOT?		
BOOK TWO	TITLE:	<input type="text"/>	GENRE:
	AUTHOR:	<input type="text"/>	
	WHY DID THIS BOOK PUSH YOU BEYOND YOUR USUAL READING COMFORT ZONE?		
	DID YOUR FEELINGS ABOUT THE BOOK CHANGE AS YOU READ IT? HOW?		
	WHAT WAS THE MOST SURPRISING INSIGHT OR EMOTION YOU EXPERIENCED WHILE READING THIS BOOK?		
BOOK THREE	TITLE:	<input type="text"/>	GENRE:
	AUTHOR:	<input type="text"/>	
	WHY DID THIS BOOK PUSH YOU BEYOND YOUR USUAL READING COMFORT ZONE?		
	WHAT WAS THE MOST INTERESTING INSIGHT OR EMOTION YOU EXPERIENCED?		
	WILL YOU EXPLORE MORE BOOKS IN A SIMILAR GENRE, BY THE SAME AUTHOR OR ON SIMILAR TOPICS?		



WHICH READ PUSHED YOU THE FURTHEST AND WHY?

= PROMPT NUMBER

THE ALPHABET ALPHA SIDE QUEST

This year's alphabet challenge invites you to reflect on your reads by assigning each one a single word, no more, no less. The twist? You must build a full A-Z of descriptive words, using each letter of the alphabet once. For each book, choose a word that captures its essence, mood, impact or theme. For example: A – Atmospheric, C – Claustrophobic, R – Revelatory, Z – Zany. Add the matching prompt number next to each word so you can track which read inspired which descriptor. It doesn't need to be a perfect summary. Think of it as a gut instinct, a flash of feeling or a distillation of the book's strongest vibe. By the end of the challenge, you'll have created a poetic snapshot of your reading year.



WHICH BOOK WAS HARDEST
TO SUMMARISE IN ONE WORD?



THE GENRE GENIE SIDE QUEST

To complete this side quest and earn your Genre Genie Badge, you must read a variety of genres shown on this map. Travel any route, following the white path lines from start to finish. Some challenge prompts will easily fit one or more genres but each prompt may only count once towards this side quest. No extra reading is required. Some genres may need careful planning or a book that takes you out of your usual preferences.

You may only move to genres connected by a white path line. You can read genres in any order. By the end of the challenge your completed map must show a continuous route with no skipped genres en-route.

Explore as many routes as you wish. Take detours into dead ends if they appeal and only return to your original path once you have completed a genre in that dead end or looped back. Mark each bubble with the title of the book you have read.

You will earn your badge when you complete a continuous path from start to finish. Longer routes broaden your reading adventure and reward extra creativity.



THE GLOBAL GUIDE SIDE QUEST

To complete this side quest and earn your Global Guide Badge, you'll need to read at least **SIX** books set in different regions across the globe. The map features eight regions: Africa, Asia, Europe, North America, South America, Oceania, the Middle East and North Africa, and the Polar Regions. The location must be the book's primary setting, and all reads must form part of your main Promptastic Challenge. Completing six regions earns your badge, conquering all eight is an extra achievement! You can also use the map to note other challenge prompt numbers if you wish.

POLAR REGIONS

TITLE:
COUNTRY:
SETTING:



EUROPE

TITLE:
COUNTRY:
SETTING:



NORTH AMERICA

TITLE:
COUNTRY:
SETTING:



MIDDLE EAST & NORTH AFRICA

TITLE:
COUNTRY:
SETTING:



SOUTH AMERICA

TITLE:
COUNTRY:
SETTING:



ASIA

TITLE:
COUNTRY:
SETTING:



AFRICA

TITLE:
COUNTRY:
SETTING:



OCEANIA

TITLE:
COUNTRY:
SETTING:



DID ANY OF THE BOOKS TEMPT
YOU TO VISIT THE REGION?



= PROMPT
NUMBER

THE AUTHOR-ADVENTURER SIDE QUEST

START HERE

BEGIN WITH THE
BOOK YOU CHOSE
FOR THE PROMPT
THAT MATCHES
THE DAY OF YOUR
BIRTHDAY

FOR EXAMPLE, IF
YOUR BIRTHDAY IS
ON THE 14TH,
START WITH
PROMPT 14

BOOK ONE

TITLE:

AUTHOR:

15

CHOOSE YOUR
SECOND BOOK
WHOSE AUTHOR
SHARES THE
SAME
NATIONALITY AS
THE AUTHOR OF
BOOK ONE

BOOK TWO

TITLE:

AUTHOR:

15

To complete this side quest and earn your Author-Adventurer Badge, you'll follow a literary trail where each book leads to the next. Begin with the book you chose for the prompt that matches the number of your birthday. Then select subsequent reads guided by connections between authors. By the end of your journey, you'll have read FIVE linked books as part of your main Promptastic Challenge, each fulfilling a different prompt and each written by a different author, linked in some way to the previous book's author. Record your path and reflections below to earn your badge.

END OF
TRAIL

BOOK FIVE

TITLE:

AUTHOR:

15

PICK YOUR
FIFTH BOOK
WHO'S AUTHOR
HAS A SIMILAR
WRITING STYLE
OR GENRE TO
BOOK FOUR'S
AUTHOR

BOOK FOUR

TITLE:

AUTHOR:

15

SELECT YOUR
THIRD BOOK
WHERE THE
AUTHOR'S NAME
BEGINS WITH THE
SAME LETTER AS
THE AUTHOR OF
BOOK TWO

BOOK THREE

TITLE:

AUTHOR:

15

PICK YOUR
FOURTH
BOOK WHERE
THE AUTHOR
EXPLORES SIMILAR
THEMES TO
THE AUTHOR OF
BOOK THREE



WHICH OF THE AUTHORS WAS
YOUR FAVOURITE AND WHY?

THE PAGE-PREFECT SIDE QUEST

A LOCAL LIBRARY

TITLE:
AUTHOR:
BOOK FORMAT:
EDITION / PUBLISHER:
SOURCED FROM:
COST OR EXCHANGE:
STORY OF ACQUISITION:

DID THE QUIET OR ATMOSPHERE OF THE LIBRARY INFLUENCE YOUR ANTICIPATION OF READING THE BOOK? IN WHAT WAYS DID THIS SHAPE YOUR ENJOYMENT?

A HIGH STREET BOOKSHOP

TITLE:
AUTHOR:
BOOK FORMAT:
EDITION / PUBLISHER:
SOURCED FROM:
COST OR EXCHANGE:
STORY OF ACQUISITION:

DID THE PHYSICAL ACT OF PURCHASING THE BOOK STRENGTHEN YOUR CONNECTION TO IT? HOW DID THIS IMPACT YOUR READING EXPERIENCE?

A BOOK SWAP

TITLE:
AUTHOR:
BOOK FORMAT:
EDITION / PUBLISHER:
SOURCED FROM:
COST OR EXCHANGE:
STORY OF ACQUISITION:

HOW DID YOUR FEELINGS ABOUT RECEIVING A BOOK FROM A SWAP DIFFER FROM CHOOSING ONE YOURSELF? DID THIS AFFECT YOUR CONNECTION TO THE BOOK?

A BOOK PICKED UP ON YOUR TRAVELS

TITLE:
AUTHOR:
BOOK FORMAT:
EDITION / PUBLISHER:
SOURCED FROM:
COST OR EXCHANGE:
STORY OF ACQUISITION:

DID THE LOCATION INSPIRE YOU TO CHOOSE A BOOK WITH A PARTICULAR THEME OR MOOD? HOW DID THIS INFLUENCE YOUR ENJOYMENT OF THE STORY?

= PROMPT
NUMBER

To complete this side quest and earn your Page-Prefect Badge, you'll need to read FOUR books as part of your main Promptastic Challenge, each sourced from a different place: a local library, a high street bookshop, a book swap and one discovered on your travels, even if that is just into a different town. Record where and how each book found you. Celebrate the many paths a story can take to reach your hands.



SHARE WHERE YOU GOT YOUR BOOKS FROM FOR THIS QUEST.



THE RAINBOW ROVER SIDE QUEST

Choose **SEVEN** books from your main Promptastic Challenge that sparked strong emotional reactions. Each emotion is linked to a colour from the spectrum. Your task is to find one book that best represents each of the following colour and emotion pairings. You may interpret each emotion however you wish. Log the book title, prompt number and write a sentence describing why you believe the book matches the emotion. Each colour can only be used once to claim your Rainbow Rover Year Two badge.

ANGER

NOSTALGIA

HAPPINESS

CALM

SADNESS

INTRIGUE

DESIRE

WHICH EMOTION WAS IT HARDEST TO FIND A BOOK FOR?



WHICH EMOTION WAS IT
HARDEST TO FIND A BOOK FOR?



= PROMPT
NUMBER

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THE FILM-FORAGER SIDE QUEST

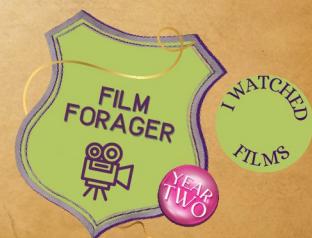
To complete this side quest and earn your Film-Forager Badge, select TWO books from your main Promptastic Challenge that have been adapted into films. Watch the corresponding adaptations and note how the story is told on screen compared with the page. Record your reflections below to capture differences, surprises, favourite moments and any ways the film reshapes your experience of the book.

BOOK & FILM ONE	BOOK TITLE:		FILM TITLE:		
	AUTHOR:		DIRECTOR:		
	DATE READ:	YEAR PUBLISHED:	15	DATE WATCHED:	YEAR RELEASED:
	HOW CLOSELY DID THE FILM FOLLOW THE BOOK'S PLOT?				
	WHAT WAS YOUR FAVOURITE ELEMENT OF THE ADAPTATION?				
	WERE THERE ANY MISSED OPPORTUNITIES IN THE ADAPTATION?				
BOOK & FILM TWO	BOOK TITLE:		FILM TITLE:		
	AUTHOR:		DIRECTOR:		
	DATE READ:	YEAR PUBLISHED:	15	DATE WATCHED:	YEAR RELEASED:
	HOW CLOSELY DID THE FILM FOLLOW THE BOOK'S PLOT?				
	WHAT WAS YOUR FAVOURITE ELEMENT OF THE ADAPTATION?				
	WERE THERE ANY MISSED OPPORTUNITIES IN THE ADAPTATION?				

○ = PROMPT NUMBER



FOR EACH PAIR, DID THE FILM
CAPTURE THE BOOK'S FEEL?



THE VOICE VOYAGER SIDE QUEST

This year, your Voice Voyager Side Quest will take you into the world of ONE author who writes from lived experience, using their words to illuminate challenges faced by themselves or others within a marginalised community. Whether they fight for justice, protect culture, challenge harmful systems, explore historical traumas or raise awareness for change, their advocacy must be central to their written work. The books you choose could be memoirs, essays or fiction profoundly shaped by real-life experience. As you read, reflect on what you learn and how their voices might inspire action within you, whether to be an ally or to reshape your understanding. Record one insight or action you could take from each author's work, no matter how small, to keep their message alive beyond the page. Reading one book by this author and reflecting on it will earn you the Voice Voyager badge.

AUTHOR:

ABOUT THE AUTHOR:

TITLE:

WHAT DREW YOU TOWARDS THIS AUTHOR'S BOOK?

REFLECT

HOW DID THE AUTHOR'S LIVED EXPERIENCE SHAPE THEIR WRITING?

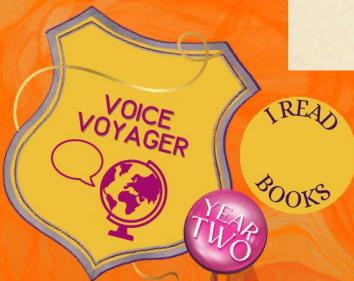
WERE THERE ANY PASSAGES THAT PARTICULARLY RESONATED WITH YOU?

DID WHAT YOU READ DIFFER FROM MAINSTREAM NARRATIVES YOU HAVE ENCOUNTERED?

RECORD THE IMPACT THIS AUTHOR HAS HAD ON YOU

HAS THE BOOK INSPIRED YOU IN ANY WAY?

● = PROMPT NUMBER



DID ANY OF THE BOOKS LEAVE
A LASTING IMPRESSION ON YOU?

THE WOMAN WARRIOR SIDE QUEST

AUTHOR

TITLE

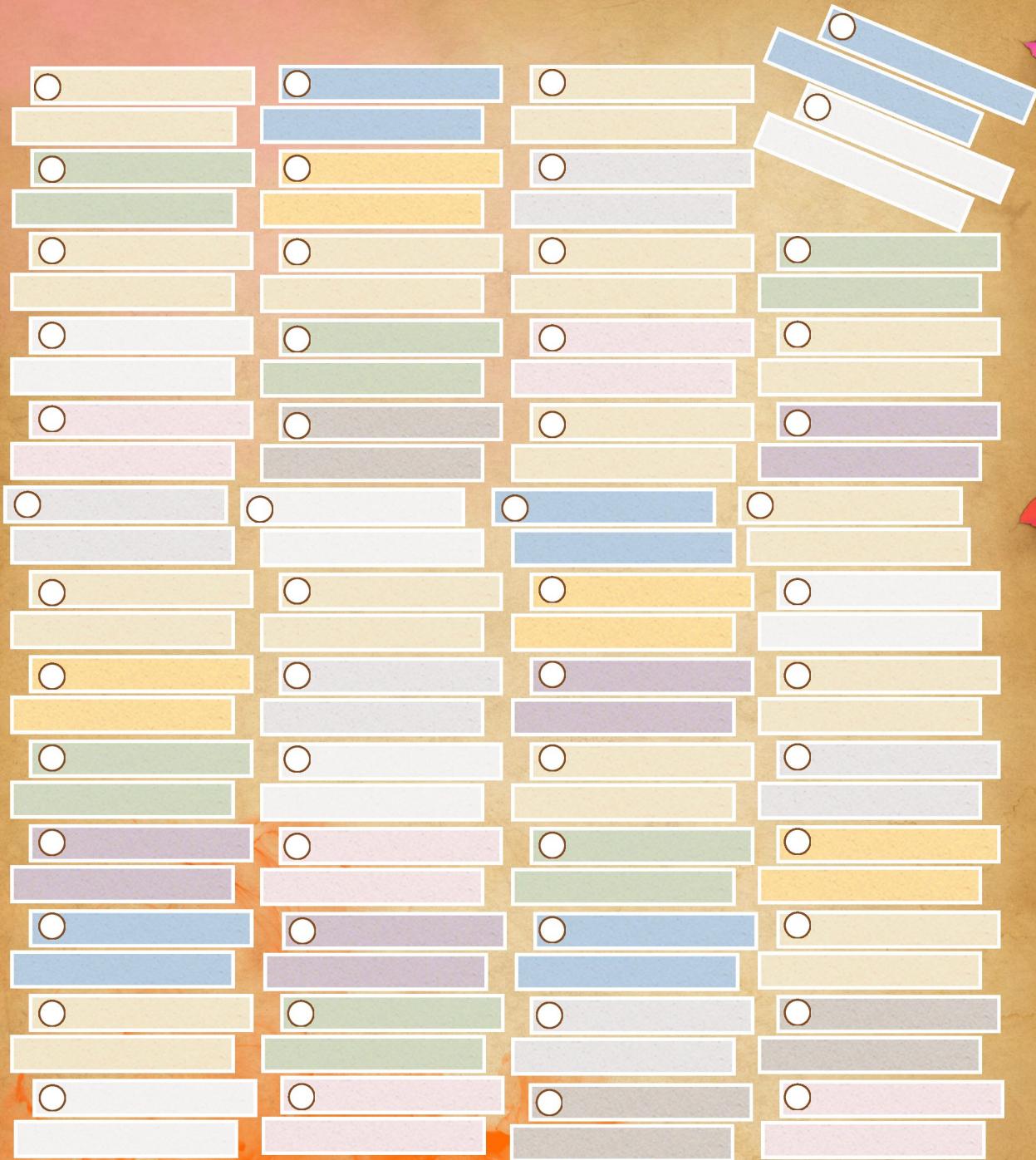


WHICH FEMALE AUTHOR'S VOICE FELT THE MOST POWERFUL?

To complete this side quest and earn your Woman Warrior Badge, choose and read books written by women as part of your main Promptastic Challenge. Read and log THIRTY to earn your Woman Warrior Badge.



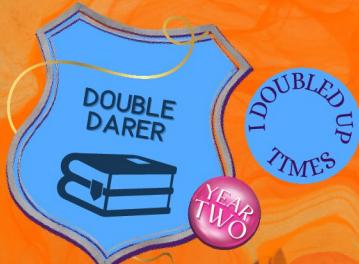
THE DOUBLE-DARER SIDE QUEST



○ = PROMPT NUMBER



WHICH PROMPT PAIR WAS
THE MOST ENJOYABLE?



To complete this side quest and earn your Double-Darer Badge, you will need to choose and read TWO books per prompt, across FOUR of the Promptastic Challenge prompts. ***This is the only side quest where additional reading is needed.*** Fill in the book stacks as you read. The second read must not be a book read for a different prompt in the main challenge, these are four additional reads. How many pairs can you collect? The badge is earned after FOUR prompts are doubled up, however, the bravest of challengers may try more!

THE DODECAGON SIDE QUEST



The twelfth quest, The Dodecagon Quest, requires challengers to choose one book per month from their main challenge reads that matches the Dodecagon Quest's monthly theme. Themes are determined by the month in which a book is started and change as you move through your challenge year.

Across twelve months, you must read one book started in each month that meets that month's theme. No extra reading is needed. Progress can only be made while reading books that also fulfil the main challenge prompts.

You must begin during the first month of your Year Two Promptastic Challenge. Access to The Dodecagon Realm is earned by reading twelve books, each started in a different month, which both fulfil a main challenge prompt and match the Dodecagon theme for that month. You cannot skip ahead.

You do not need to begin in January unless January is the month you start your Year Two Promptastic Challenge. Begin with your starting month and work through the twelve months from there.

MONTHLY THEMES

JANUARY	THE FROST-LIT TALES Step into a light-hearted story set during wintery, frosty months.
FEBRUARY	THE LEGENDS OF THE NIGHT Read a tale where darkness and isolation test courage and increase danger.
MARCH	THE EMERALD MYTHS Pick a book in which the author symbolically uses the colour green as part of the story.
APRIL	THE MISCHIEVOUS ESSAYS Delve into a narrative that pokes fun at society, traditions or authority through humour or satire.
MAY	THE MAYFLOWER CHRONICLES Experience a story where love blossoms between unlikely travel companions.
JUNE	THE SUNBEAM SAGAS Discover a character who brings a ray of sunshine, optimism and hope.
JULY	THE MIDSUMMER MYSTERIES Choose a tale where mystery unfolds far from the character's home.
AUGUST	THE AUGUST LETTERS Uncover a story where characters rediscover old letters that reveal hidden histories.
SEPTEMBER	THE HARVESTING SCROLLS Choose a women's fiction narrative reflecting on growth, accountability or second chances.
OCTOBER	THE SHADOWS WHISPER Delve into a book where characters navigate moral ambiguity in dark, suspenseful settings.
NOVEMBER	THE SCORCHED PAGES Get lost in a book where fire blazes through the story, reshaping worlds and forging new paths.
DECEMBER	THE SPARKING HEARTH Be immersed in a plot where cosy, family celebrations are shattered by deceit.

BOOK TITLES



YEAR
TWO



COMFORT
CRUSHER



GENRE
GENIE



PAGE
PREFECT



VOICE
VOYAGER



RAINBOW
ROVER



ALPHABET
ALPHA



AUTHOR
ADVENTURER



FILM
FORAGER



WOMAN
WARRIOR



DOUBLE
DARER



THE SIDE QUEST SHIELD





READING LOG

Name:



DATE CHALLENGE STARTED:

DATE CHALLENGE FINISHED:

AIMS:

KEY:

Verified by:

Seraphina Rook
KEEPER OF THE CIRCLE



MONTHS												DAYS
JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	
												1
												2
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												29
												30
												31



THE LEDGER

MONTH

KEY:
 PRINTED BOOK
 AUDIO BOOK
 EBOOK

- Format
- Prompt
- Number
- Out of 5
- Recommend?





THE LEDGER

MONTH

BOOK

DATES

COMMENTS

KEY:

- PRINTED BOOK
- AUDIO BOOK
- EBOOK

- Format
- Prompt
- Number
- Out of 5
- Recommend?





THE LEDGER

MONTH

KEY:

- PRINTED BOOK
- AUDIO BOOK
- EBOOK

- Format
- Prompt
- Number
- Out of 5
- Recommend?





THE LEDGER

MONTH

KEY:

- PRINTED BOOK
 - AUDIO BOOK
 - EBOOK



YOUR CHALLENGE HAS ENDED



Date your challenge ended:

Duration of your challenge:

What was your biggest achievement during the challenge?

Which part of the challenge did you enjoy the most?

Did your approach to choosing or reading books change during the challenge?

Which highlights best describe your Year Two reading experience?

- READING MORE BOOKS THAN I USUALLY DO IN A YEAR
- READING A WIDER VARIETY OF BOOKS
- READING MY WAY THROUGH MY 'TO BE READ' PILE
- THE GLORY OF COMPLETING THE CHALLENGE
- THE CHATS WITH OTHER BOOK CHALLENGE READERS
- SIMPLY ENJOYING THE STORIES ALONG THE WAY
- OTHER:

Have you learned anything new as a result of the challenge?



YEAR TWO DECLARATION OF READS



- 1. Inspired By...
- 2. A Light Read
- 3. The Peasants' Revolt
- 4. Mystery Solved!
- 5. A Question for You
- 6. Illustrated Inside
- 7. Ghosts and Ghouls!
- 8. Lost in Translation?
- 9. Set in Australia
- 10. Moving Covers
- 11. Through Other Eyes
- 12. All That Glitters
- 13. Island Hopping
- 14. An Existential Crisis
- 15. Main Character is an Author
- 16. A Deal with the Devil
- 17. Banned Book
- 18. This Year's Story
- 19. Written by a Doctor
- 20. Orange on the Cover
- 21. Abandoned
- 22. Recommended by a Blogger
- 23. Didn't See It Coming
- 24. Set During the 1970s
- 25. Betrayal
- 26. The Real Deal
- 27. POV, 'The Bad Guy'
- 28. Mr and Mrs
- 29. The Edge of the Map
- 30. Espionage
- 31. Out of Season
- 32. An Unappealing Cover
- 33. Behind the Mask
- 34. Made into a Film
- 35. Order, Order!
- 36. A Book Within...
- 37. Her Dark Reign
- 38. What's Your Poison?
- 39. A Book a Friend Read First
- 40. Great Expectations
- 41. Hidden Doors
- 42. Fire Theme in the Title
- 43. When the World Stopped
- 44. Terrible but Tempting
- 45. Let's Party!
- 46. What's in a Name?
- 47. Seven Sins
- 48. The Time Between
- 49. Things in Common
- 50. Very Different to Me!
- 51. The 'To Be Read' Tower
- 52. The Number Two



THE STATS



PROMPTS MET

NON-FICTION

FICTION

SET IN

COUNTRIES

BOOKS ABANDONED

DAYS READ

AUTHORS TO
READ MORE
BOOKS BY

FEMALE
AUTHORS

MALE
AUTHORS

NON-BINARY
AUTHORS

DIFFERENT
GENRES

PAGES/HOURS
IN THE
LONGEST
BOOK

PAGES/HOURS IN
THE SHORTEST BOOK

5 OUT OF 5
RATINGS

PRINTED
BOOKS

EBOOKS

BOOKS READ
DURING CHALLENGE

AUDIOBOOKS

PAGES
READ

HOURS
LISTENED

TO
RECOMMEND

THE BEST READ

Title:

Author:

Genre:

Read for the prompt...



Why did it stand out as your favourite?

Describe the book in FIVE words...



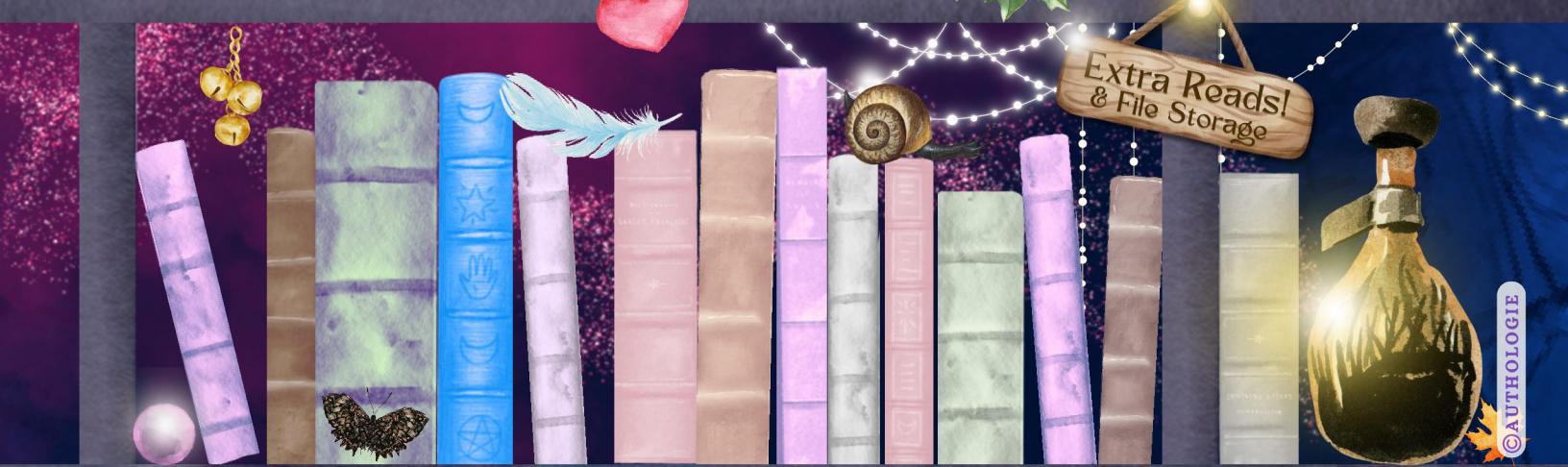
What was your favourite quote from the book?

Was there a particular moment that will stay with you for a long time?

Write a short, snappy review!







WHAT IS THE PROMPTASTIC BOOK CLUB CHALLENGE?

The Promptastic Book Club Challenge is a free, flexible, creativity-led reading challenge built around 52 themed prompts. It's designed to help you explore new genres, discover unexpected books and enjoy a more imaginative reading year. You can take part entirely at your own pace, in whatever way suits you.



HOW DOES THE CHALLENGE WORK?

Choose one book for each of the 52 prompts. You can complete them in any order and at any speed. Many readers use the accompanying journal, but it's optional.

CAN I JOIN HALFWAY THROUGH THE YEAR?

You're welcome to start at any moment. There's no timeline, no deadlines and no fixed beginning or end. People join throughout the year, and that freedom is part of the charm of a challenge that isn't tied to a real-world calendar. You simply begin in Year One and work your way through the challenge years in order. There are always new recruits and readers who are further along, and plenty yet to start as well. Everyone moves at their own pace.

DO I HAVE TO READ ONE BOOK PER WEEK?

Not at all. You can read as slowly or as quickly as you like. The 'Year' begins when you're ready and completes when books for all 52 prompts have been read.

DO I HAVE TO COMPLETE ALL 52 PROMPTS TO TAKE PART?

Not all at once if you don't want to. Many readers complete some prompts, dip in and out, or use the challenge as inspiration rather than a strict checklist. You could take 6 months or 6 years to complete all 52 prompts, the challenge continues until you complete them.

CAN I DOUBLE UP PROMPTS WITH THE SAME BOOK?

No. Each of the main prompts is to be matched with one book. Each book can only be used for one prompt. The side quests and the dodecagon theme are more flexible, so a single book can count for multiple side quests or you can read several books for one quest. At the end of your challenge, you will have read 52 books. If you decide to take part in the Double Darer side quest, the only side quest which requires extra reading, you will finish the challenge having read between 56 and 104 books.

CAN AUDIOBOOKS OR EBOOKS BE USED FOR THE CHALLENGE?

All formats count: print, eBooks, audiobooks, braille or text-to-voice. Listening while a friend reads to you is also a great way to enjoy books. No one should feel left out or feel that there are barriers to taking part in the challenge. We are fully inclusive and supportive of every member's circumstances and reading needs. Many of our members have physical disabilities, chronic illnesses, learning difficulties or are neurodivergent. Many work long hours or have busy family lives that can also create barriers to reading. Audiobooks and other accessible methods ensure that many more people can enjoy books and take part, regardless of their circumstances.

WHAT IF I'M NOT SURE A BOOK FITS A PROMPT?

If you're uncertain, you can check the guidance notes beneath each prompt or ask in the community. The challenge is flexible, so interpretation is encouraged.

WHERE CAN I FIND RECOMMENDATIONS FOR EACH PROMPT?

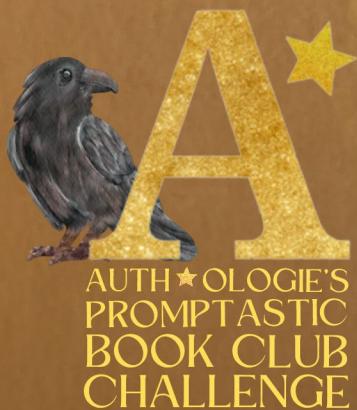
Each prompt has a dedicated list of suggested reads, we have tried to offer books which are from a wide mix of genres, lengths and difficulty levels. If you find yourself stuck and needing inspiration, lists of recommended books matched to the prompts are available in 'The Prompt Library Annex' and regularly updated with recommendations from 'The Circle'. You can also use StoryGraph and Goodreads for book ideas for each prompt. We love to have prompt match-up recommendations. Joining the community and suggesting them really helps future prompt challengers to get the most out of their challenge. Send recommendations to seraphina@authologie.com

DO I NEED TO BUY THE JOURNAL TO TAKE PART?

No. The journal is designed to enhance the experience, but participation in the challenge is completely free and open to everyone.

IS THERE A COMMUNITY I CAN JOIN?

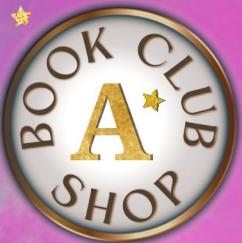
Yes! You can join in with the community on Instagram, TikTok, Facebook, StoryGraph, Goodreads, our website, the Seraphina's Notebook blog and through Authologie events. Our most active space is our Facebook group, where you're invited to share what you're reading, discuss all things books, stamp out any feelings of isolation and celebrate your challenge milestones. We refer to the Authologie community as 'The Circle' and you may have spotted our 'Share with the Circle' stamps, please do join in! The community is welcoming, supportive and happily embraces readers of every genre, format and pace of progress.



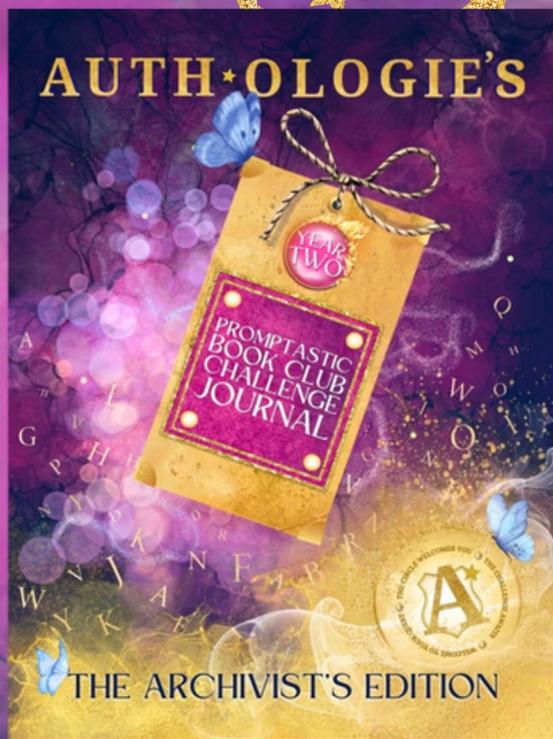
AUTH•OLOGIE

PROMPT READING CHALLENGE JOURNAL & BOOK CLUB

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READY WHEN YOU ARE!
GRAB YOUR JOURNAL &
STEP INTO YEAR TWO